"Of what is past, or passing, or to come": Travelling in time and space in literature in English

VENUE: Adam Mickiewicz University; al. Niepodległości 4;
REGISTRATION: opens at 8:15 a.m. in room 105a

<table>
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<th>Time</th>
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| 9.00 | Conference Opening  
Room 601a  
Liliana Sikorska |
| 9.20 – 10.20 | Plenary Lecture  
Room 601a  
chair: Liliana Sikorska  
Cathy Caruth  
Scenes of Trauma in the Theater of Human Rights (A Reading of Ariel Dorfman’s Death and the Maiden). |
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<th>10:20-10:40</th>
<th>Coffee Break</th>
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<td>10:40-11:55</td>
<td><strong>SESSION I</strong></td>
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**Room 101a**
Chair: Agnieszka Setecka

- Sabina Fazli, The University of Göttingen
  Trauma and Things in the Domestic Interior in Nineteenth-Century Fiction

- Barbara Braid, Szczecin University
  “I Really Am in that Blackness My Father Left Me”: Gothic Images of Trauma in Valerie Martin’s *Mary Reilly* (1990)

- Marta Majchrzyk, Cardinal Stefan Wyszyński University, Warsaw
  Memory and Forgetfulness in the Recent Booker Novels

**Room 601a**
Chair: Urszula Kizelbach

- Jadwiga Węgrodzka, University of Gdańsk; Koszalin Politechnics
  From Orkney to the Moon: Imaginary Journeys in George Mackay Brown’s Children’s Fiction

- Halszka Leleń, University of Warmia and Mazury
  Aesthetic Dimensions of Time Travel in H. G. Wells’s Short Stories

- Wojciech Drąg, Wrocław University
  An Anguished Voyage Within: The Space of Trauma and Memory in Kazuo Ishiguro’s *The Unconsoled*

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<th>11:55-13:00</th>
<th>Lunch Break</th>
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| 13:00-14:00 | **Room 601a**
Chair: Liliana Sikorska

**Marina Warner**

The Past Is Prologue: Heirlooms, Burdens, Compass Points

| 14:00-14:20 | Coffee Break |
### SESSION II

**Room 101a**  
**Chair:** Joanna Maciulewicz

- Joanna Pasternak, University of Gdańsk  
  Anita Desai’s Vision of Progress through Space and Time to Reconcile with One’s Past. An Analysis Based on *Baumgartner's Bombay* and *The Zig Zag Way*.

- Deena E. Varner, Gannon University  
  (Anti-) Narrative Becoming: (Dis-) Organizing Temporality as a Response to Trauma in *Dubliners* and *Winesburg, Ohio*.

**Room 601a**  
**Chair:** Małgorzata Milczarek

- Daragh Downes, Trinity College, Dublin  
  ‘I’ll Drown my Book’: Travels between the Lines of Shakespeare’s *The Tempest* and Dickens’ *A Christmas Carol*.

- Katarzyna Burzyńska, Adam Mickiewicz University  
  Self-Fashioning as an Identity-Shaping Process in Marina Warner’s *Indigo* and William Shakespeare’s *The Tempest*.

- Jessica Quick, Saint Louis University  
  Writing the Nation: Cultural Construction of Power in Sir Walter Raleigh’s *Discovery of Guiana*.

**Room 612c**  
**Chair:** Paulina Ambroży

- Paulina Kamińska, University of Warsaw  
  Exploring the Visionary in the Works of Doris Lessing.

- Macarena Avello, University of Oviedo  
  Re-Membering What Was Dismembered in Anne Michael’s *Fugitive Pieces*.

- Katarzyna Kuczma, Adam Mickiewicz University  
  Loss and Trauma in Joan Didion's *Blue Nights*.

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**15.35-15.50**  
**Coffee Break**

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**15.50-17.00**  
**Room 601a**  
**Chair:** Pawel Stachura

- Simon Bacon, Independent Scholar  
  “Enter Freely and of your own Will”: Invitations, Travel and Trauma in Bram Stoker's *Dracula*.

- Marc di Soto, University of Edinburgh  
  “Something is Always True”: Memory, Space and Photography in Aleksandar Hemon’s *The Lazarus Project*.

- Tony Seaton, University of Limerick  
  Public Tours and Private Pilgrimages - Metempyschotic Remembrance and Commemorative Rituals after World War I.

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**17.00**  
**Conference Ends**
• Please register by sending your name and affiliation to bbronkk@gmail.com

• Conference fee (paid on arrival)

➢ Speakers: 130zł (35 Euro; 30 Pounds)
➢ BA/MA students: 30 PLN
➢ All other participants (including PhD students and AMU School of English staff): 50 PLN

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