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## Stampe reader

*Miren Lourdes Oñederra (University of the Basque Country, UPV/EHU)*

This paper aims at reviewing basic traditional concepts and terms of Natural Phonology (NP) through the reading of fundamental works by David Stampe. With that purpose, a selection of passages that I consider particularly insightful, inspiring or illustrative of the theory will be read together with notes on their context, their contents, etc. Quotations will be organized around topics essential to the good understanding of the theory, such as: alternations, conflict, constraints, hierarchies, naturalness, ordering, phoneme, phonetics, process, representations, units, universals.

There is a fear at the bottom of this work: that it is easy – even for those of us familiar with NP – to forget basic conceptualizations and the fundamental philosophy of the theory in our everyday task of accounting for different phonological problems and data, sometimes overwhelmed by the pressure of competing with results obtained from different theoretical viewpoints.

Priority will therefore be given to texts that illustrate the way of thinking about phonology and about the sound component of language in general, to the lines that tell the reader about David Stampe's construction of the theory of NP. Particular analyses of given phenomena and specific examples will be, if anything, complementary.

This presentation should be seen as the first step of a larger project that would go on with the selection of pertinent extracts by this and other authors of NP. The present paper is focused on works signed by David Stampe. The next step will logically deal with the writings coauthored by Patricia Donegan and David Stampe, and immediately after that with Donegan's own publications, though her work is already present in some of the papers by Stampe reviewed at present. Works by Bernhard Hurch, Wolfgang Dressler, etc. could then be studied in the same way. The ultimate goal would be to obtain a collection as complete as possible of passages by naturalists on the main issues of phonology.