

CYCLICITY AND PHONOSTYLISTIC INTERFERENCE

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The present paper deals with the application of the principles of cyclic phonology to the theory of interference. In particular, it is an attempt to establish the status of interfering phonostylistic rules in terms of cyclicity principle. This attempt was prompted by a claim made by Rubach (1980) about postcyclic status of interfering rules. The claim was proved valid with reference to slow speech rules. Its verification within the block of rapid speech rules has yet been left undone. In this paper, therefore, we will try to investigate this problem, any possible conclusions being still open to evaluation.

1. In the experiment designed to examine the interference of some phonostylistic nasal assimilation rules from Polish into English, the following Polish rules have been demonstrated to interfere:

$$(A)^1 \quad \begin{bmatrix} +\text{coron} \\ +\text{nas} \\ -\text{high} \end{bmatrix} \rightarrow \begin{bmatrix} \alpha \text{ coron} \\ \beta \text{ anter} \end{bmatrix} / \quad \text{V} - ([-\text{seg}]) \quad \begin{bmatrix} \alpha \text{ coron} \\ +\text{cons} \\ \beta \text{ anter} \end{bmatrix}$$

Examples: *Pan Bóg, on ciągnie, on go uderzył, on ma, konwencja;*

$$(B)^2 \quad \begin{bmatrix} +\text{nas} \\ \alpha \text{ anter} \\ \langle +\text{lab} \rangle \end{bmatrix} \rightarrow \begin{bmatrix} -\text{cons} \\ \alpha \text{ back} \\ -\text{syll} \end{bmatrix} / \quad \text{V} - ([-\text{seg}]) \quad \begin{bmatrix} +\text{obstr} \\ +\text{contin} \\ \langle +\text{lab} \rangle \end{bmatrix}$$

Examples: *kunszt, szansa, instynkt, precedens; informacja, konwój, nimfa, tam walą;*³

¹ Rule (43) in Rubach 1974.

² Rule (51) in Rubach 1974.

³ In the expansion including angle brackets the environment is derived by the prior application of Nasal Assimilation (A) and Detail Assimilation, e.g.

$$(C)^4 \quad V \rightarrow [+nas] \left/ \begin{array}{l} - \\ - \\ + \end{array} \right. \begin{array}{l} [-cons] \\ [-syll] \\ [+nas] \end{array} C$$

Rule (C) is the obligatory rule of Vowel Nasalization which reapplies phonostylistically whenever the proper environment is created.

2. The next step is to discuss a possible status of the above rules with reference to cyclicity. First, the representation which constitutes a starting point for the operation of phonostylistic rules has to be established. Do rapid speech rules apply to the so called underlying representation UR, in the same manner as phonological rules do? This does not sound very convincing when we consider the fact of phonostylistic rules applying in completely different circumstances than phonological ones—it is the tempo of speech that determines their application. Thus they are optional from the point of view of the block of phonological processes, which are obligatory. Therefore, the speaker, increasing the tempo of his speech, chooses a given output or, more precisely, applies a given phonostylistic rule to the output (already derived) of slow speech processes.

From what has been said follows that it is the output of all the obligatory phonological rules, the output which occurs in slow, monitored and articulate speech, that feeds phonostylistic rules. The representation consisting of such outputs was called a Generalized Phonetic Representation GPR.

GPR as the input to phonostylistic rules is valid as long as one is consistent in deriving all phonostylistic outputs from it exclusively and in explaining all the possible exceptions and deviations by means of this derivation only. Once we go back to the former, obligatory, derivation GPR's reliability lessens.

2.1. We will take a risk of claiming the postcyclic status of interfering phonostylistic rules on purely theoretical grounds first.

A second language learner does not internalize the complete morpheme structure of a second language in the process of learning it. He manages to internalize only part of it, e.g. tense or plural markers, inflectional endings, word boundaries. A complete internalization takes place only in specific circumstances i.e. in case of a child acquiring two languages (native one and second one) at a time and in case of a foreign language learner whose conditions of learning are similar to those of a first language acquisition — foreign language is the only medium he can communicate with.

GPR	<i>informacja</i>	
	inf	
	imf	(A)
	iɱf	Detail (A)
	iw̃f	(B)

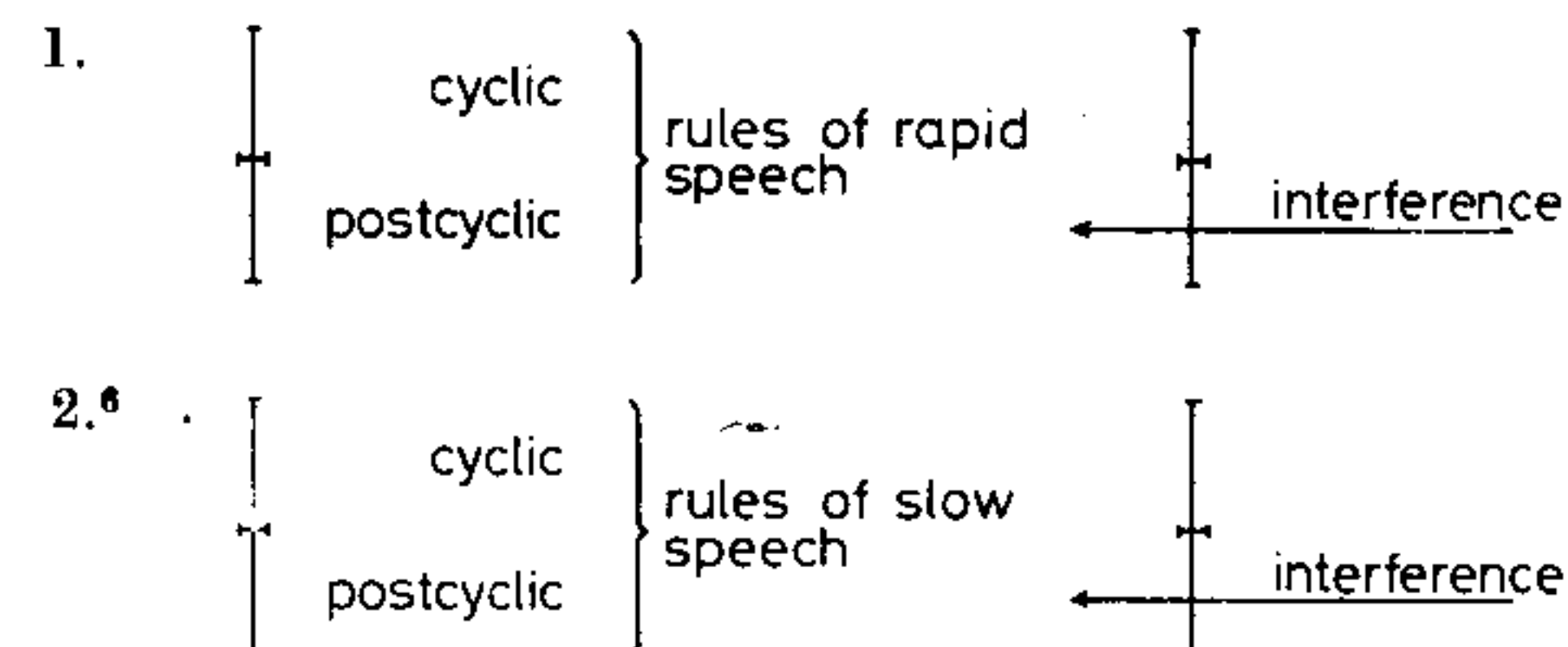
⁴ Rule (49) in Rubach 1974.

A second language learner, however, learns directly what is presented to him i.e. the surface structure of a second language. He learns the output without having the inner mechanism of generating it. Therefore, the interference of his native language cyclic rules is prevented, as they would have to interact with the rules of a second language cycle which is not "known" to him (not internalized by him).

On the other hand, postcyclic rules of a native language are perfectly free to interfere because they apply to nonderived forms and thus do not require any knowledge of a morpheme structure of a second language (except for word boundary recognition).

Therefore, if we assume that native language interference occurs, or is ordered, after the application of all second language rules, we will be able to explain the lack of Polish rule interference in the word *essential* as opposed to *essence* where interference takes place. In the word *essence* the environment for the application of Polish phonostylistic gliding is met; in *essential*, which is the output of English Palatalization rule changing /s/ → /ʃ/, Polish rule does not interfere. This proves that Polish speaker does not know the morpheme structure of *essential* (is ignorant of its derivation) and lets Polish rule apply only to the output of English rules (GPR).⁵

Having in mind what has been said above, one may posit a simple graphic model of rule application and interference (on the example of Polish and English):



2.2. The notion of "derived environment" (cf. Rubach 1981) refers either to the presence of a morpheme boundary or the result of the application of an earlier rule on the same cycle. There seems to be no evidence, however, on the application of Polish phonostylistic nasal assimilation rules to derived environment (see below).

⁵ The fact that Polish phonostylistic gliding applies to the output of English Palatalization, which is postcyclic, is in itself not relevant for establishing the postcyclic status of a Polish rule.

⁶ One could mention here the possibility of iterative application of obligatory rules in rapid speech, like that of Polish Vowel Nasalization, whenever a feeding environment is formed.

Since the status of phonostylistic rules has not yet been investigated, we have no data with which to compare our rules so that we could decide about their status on the basis of "block application" principle. The comparison with obligatory (phonological) rules, whose status has already been determined, proves the lack of any interaction or interdependence (in other words the optionality of ordering) between them and the phonostylistic rules concerned. This may be confirmed by examples like the derivation of *kunszcik* (a diminutive of *kunst*):

	<i>kunszcik</i>	
UR	//—unšt+ik//	
	unšt+ik	
	unštɕ+ik	Anterior Palatalization
GPR	unštɕik	
	uŃš	Phonostylistic Nasal Gliding
	ũŃš	Vowel Nasalization

As the above example shows, the application of Anterior Palatalization, which is cyclic, does not have any influence on the application of the last two rules. The ordering of the above rules seems to be dictated by two factors: — first, it follows our earlier assumption about GPR being the input to phonostylistic rules;

— second, it is consistent with the principle of Strict Cyclicity where it says that rules applying to nonderived forms (here morpheme internally) are post-cyclic.

The second statement is reaffirmed by many examples where Polish phonostylistic rules (A), (B) and (C) keep applying morpheme internally or across word boundary:

a. rule(A) — phonostylistic Nasal Assimilation — in words like:

<i>anglistyka,</i>	<i>kongijski,</i>	<i>konwencja</i>	
GPR	konwencja		
	-nv-		
	-mv-	rule (A)	
	-ŋv-	detailed rule (A)	

and across word boundary like in:

	<i>on gimnastykuje się?</i>	
GPR	-n # # gi-	
	n # # g'	Surface Palatalization
	ŋ # # g'	rule (A)
	ŋ' # # g'	detailed (A)

⁷ The order of Surface Palatalization, which is postcyclic, and rule (A) is irrelevant — the output will not change.

b. rules (B) and (C) — in words like the above *kunst* or *szansa*, *instynkt*, *czynsz*, *precedens*, and across word boundary in: *pan sam*, *w ten sposób* etc.
c. all three rules in the order: (A), (B), (C) e.g.

	<i>konferencja</i>		<i>kanwa</i>
GPR	konf-		kanv-
	komf	(A)	kamv
	koŋf	detailed (A)	kaŋv
	koŃf	(B)	kaŃv
	kõŋf	(C)	kãŋv

3.5. The last argument for the postcyclic status of the discussed rules comes from the observation of borrowings. Obligatory gliding does not apply to borrowings, e.g. *sensacja*, *konsul*, *konflikt*, *cenzura*; phonostylistic gliding, however, covers all cases excluded from the former rule. This cannot be explained unless phonostylistic gliding is postcyclic and thus is allowed to apply morpheme internally, contrary to the obligatory rule.⁸

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⁸ This claim, however, being a very strong one, still needs confirmation in more detailed studies.

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