

Abstract. In the last 50 years, literature of the Low Countries has been most amply presented in the monthly *Literatura na świecie* (Literature in the World). Other periodicals (*Dialog, Opole, Kresy*) only incidentally published on the subject, and thus their influence on the reception of the literature written in Dutch has been significantly less pronounced. Analyzing special thematic issues of magazines devoted to the literatures of the Netherlands and Flanders, one can conclude that in the late 70s and in the 80s Poland witnessed a significant surge in literary translations from Dutch accompanied by critical texts devoted to it. This, however, does not imply that the Polish reader got the full scope of the Dutch and Flemish literary developments as it was mainly poetry that was covered in those publications. The prose was presented in a fragmented and rather accidental way. This article analyses the image of the Low Countries' poetry and prose which emerges from the articles published in the Polish literary and cultural periodicals after 1945.