SL in EFL credit test, 2MA, 19/02/2011, ver. A
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3. Data driven interactive kinetic sculptures in SL use the potential of:
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7. *PAV* is a type of:
(a) *AV*,
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(c) *PV*,
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Best answers: 1c, 2d, 3d, 4c, 5d, 6d, 7a.

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Best answers: 1d, 2a, 3d, 4a, 5d, 6c, 7a.

SL in EFL credit test, 2MA, 19/02/2011, ver. A
Circle the best answer

1. There are ... online virtual worlds:
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Best answers: 1d, 2a, 3d, 4a, 5d, 6c, 7a.

SL in EFL credit test, 2MA, 19/02/2011, ver. A
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SL in EFL credit test, 2MA, 19/02/2011, ver. B
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7. *AV* is parallel to:
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Best answers: 1d, 2a, 3d, 4a, 5d, 6c, 7a.

SL in EFL credit test, 2MA, 19/02/2011, ver. A
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1. There are ... online virtual worlds:
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7. *PAV* is a type of:
(a) *AV*,
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(c) *PV*,
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Best answers: 1c, 2d, 3d, 4c, 5d, 6d, 7a.

SL in EFL credit test, 2MA, 19/02/2011, ver. B
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SL in EFL credit test, 2MA, 19/02/2011, ver. A
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7. *PAV* is a type of:
(a) *AV*,
(b) *PA*,
(c) *PV*,
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Best answers: 1c, 2d, 3d, 4c, 5d, 6d, 7a.

SL in EFL credit test, 2MA, 19/02/2011, ver. B
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Best answers: 1d, 2a, 3d, 4a, 5d, 6c, 7a.

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7. *AV* is parallel to:
(a) *AR*,
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Best answers: 1d, 2a, 3d, 4a, 5d, 6c, 7a.

SL in EFL credit test, 2MA, 19/02/2011, ver. A
Circle the best answer

1. There are ... online virtual worlds:
(a) a few,
(b) dozens,
(c) hundreds,
(d) thousands.

2. Avatar's belongings in SL are kept in a:
(a) wardrobe,
(b) register,
(c) closet,
(d) inventory.

3. Data driven interactive kinetic sculptures in SL use the potential of:
(a) personalization,
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4. *Mi Casa Es Su Casa* in SL is mainly for:
(a) lockstep teaching,
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5. Pecha Kucha is:
(a) the name of the British Council educational island,
(b) one type of SL viewer,
(c) the phonetic transcription used in SL,
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6. An *affordance* in SL is synonymous with:
(a) being rich in Linden dollars,
(b) embodiment/immersion,
(c) treasure hunt,
(d) functionality.

7. *PAV* is a type of:
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Best answers: 1c, 2d, 3d, 4c, 5d, 6d, 7a.

SL in EFL credit test, 2MA, 19/02/2011, ver. B
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4. *LanguageLab* in SL have:
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5. *Virtlantis* in SL is:
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6. Wlodek Barbosa's word-stress manipulatives appeal mostly to:
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